

IAMPETH Convention 2007

Supplies List

JOE VITOLO: The Engrosser's Script Workshop

Oblique Penholder

The following brands of holders are currently available: Ziller, Sull, Tysdal Zanerian style, Century Oblique, Lilly, etc.

Ink

McCaffery's Penman's Ink (any color), Tom Norton's Walnut Drawing Ink. These inks work straight out of the bottle. Inks like Higgins Eternal can be used but do not produce as fine a hairline.

Instructional Text

The Zanerian Manual is the best (based on the quality of exemplars) instructional book on Engrosser's script ever published.

Paper

My personal recommendation for practice is Kodak's Brite White 24 pound inkjet paper. I also use preprinted guidelines placed beneath my paper rather than ruling the paper with a pencil. Guidelines are available for print out on my web site at <http://www.zanerian.com>. For practice I recommend guidelines of either 1/4" or 1/2" line spacing with a slant angle of between 52-55 degrees.

Nibs

The Leonardt Principal is the best currently available nib. Of course, any of the legendary vintage nibs will do such as the Gillott Principality, 604EF, Zanerian FineWriter, etc.

Miscellaneous

A pencil, lint free tissue paper, newspaper for cushion sheets, a small sponge, water, inkwell

BOB HURFORD: Spencerian with a Straight Pen and Quill

Favorite ink and paper. Straight penholder and whatever nib one wants to use. I would suggest a nib with at least decent sharpness and flexibility.

ROSEMARY BUCZEK: Painting Techniques for Calligraphers and Using Watercolor Washes for Lettering

Arches HP watercolor paper, fine watercolor brushes (0, 1, 2 or 3) watercolors of your choice. I prefer a double primary palette-(Ultramarine Blue, Cerulean blue, Alizarine Crimson, Cadmium Red Medium, Lemon Yellow, Cadmium Yellow), several sheets of soft paper toweling (Viva is great), pencil and kneaded eraser

JOHN DECOLIBUS: Bird Flourishig and Flourished Script

Oblique penholder, straight penholder, Flexible pen such as the Leonardt Principal or Hunt 22, McCaffery's Ink, paper,

RICK MUFFLER: Using Engrosser Script

Note taking materials, Oblique penholder, pens, ink and paper

RICK MUFFLER: Etiquette, Layout and Design

Note taking materials, Paper, pens, ink, ruler

ANGELA WELCH and DEBI ZEINERT: Business Side of Calligraphy

Note taking materials

PAT BLAIR and MICHAEL SULL: Spencerian Script

Oblique penholder

Medium flexible nib (Nikko G, or any of vintage flexible pen points) and the Leonardt Principal. You will need a separate oblique holder for the Leonardt Principal and the medium-flex point you choose.

McCaffery's Ink (any dark color)

Smooth writing paper (not recycled paper)

For extra ornamentation; you may wish to try any of the following:

McCaffery's Ivory Ink

Dr Martin's Bleed Proof White

Sparkling H2O iridescents

A #1 or #2 artists' brush

Gouache

Eyedropper

Pencil

MICHAEL SULL: Contemporary Flourishing

Same materials as for the Spencerian, plus several colored pencils (red, blue, green) and a 9"x12" pad of tracing paper

MICHAEL SULL: Engrosser's Text

Any broad pen (marker or dip pen), suggest a Mitchell No. 3 ½, 3 or 2 ½ or similar pen of your choice. Medium-size chisel-edge calligraphy marker will also work for this class.

9 x 12 Canson pro-marker layout paper (or any other brand of marker paper)

Writing Fluid if you use a dip pen:

Gouache, Higgins Eternal or Black Sumi Ink. You will also need a small brush (#1 or #2) if you use gouache, and a palette container of some sort to mix it in

MICHAEL SULL: American Cursive

Any standard writing tool such as a ballpoint pen, fine-pointed rolling type of marker or fountain pen

Lined paper

CATHY LEDEKER: Using Color in your Work

Supplies in addition to Rosemary's: Plan to use both watercolor and gouache in class

Gouache in a few colors

*white

*gray

*metallic gold

*ultramarine deep or cobalt blue

*cad red medium or deep

*green of choice

*any other favorite colors or metallics desired (optional)

Pencil and sharpener

Eraser

Micron archival markers - sizes .005, 1 and 2

2 and #4 round, sable or nice synthetic

1 nice piece of 140lb. hotpress paper, approx. 8X10

water container

tissues

***optional materials - pastel pencils, sumi pan gold, and any additional materials you like or wish to try